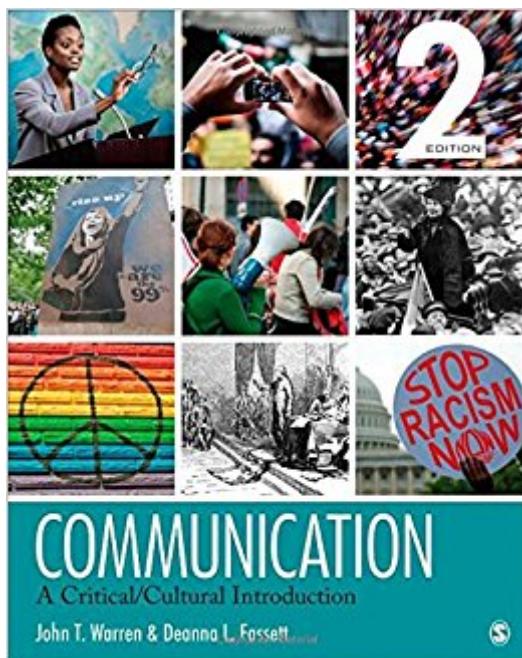


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# Communication: A Critical/Cultural Introduction



## **Synopsis**

Communication: A Critical/Cultural Introduction, Second Edition introduces communication, from intimate and interpersonal to the public and mediated, as cultural. Using contemporary critical theory, authors John T. Warren and Deanna L. Fassett focus on communication as advocacy--inherently influenced by culture, history and power. By situating communication concepts and theories within contemporary and engaging cultural scenes, the book is much more than a survey of ideas--it demonstrates the power of communication in our everyday lives.

## **Book Information**

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## **Customer Reviews**

"I believe students will relate extremely well to the writing. The fact that the authors offer up their stories gives this textbook a unique and welcomed quality that sets it above others. The text is accessible without being elementary, and the content is important and timely. I've been looking for a book that addresses the nuances of culture and takes a critical approach to communication, and I believe I've found it!"--Sandy Pensoneau-Conway "I like that interpersonal communication is explained as communication between people who have some sort of stake in one another. I can't help but think of what a difference it would make if all of our students thought of communication in this way. In like manner, to frame interpersonal communication as the intersection of self, Other and culture is really useful.... This book is making me think."--Sarah Bonewits Feldner "I like that interpersonal communication is explained as communication between people who have some sort of stake in one another. I can't help but think of what a difference it would make if all of our students

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John T. Warren (Late) was professor of Speech Communication at Southern Illinois University, Carbondale. His major research and teaching centered in Communication Pedagogy, Performance Studies, and Communication and Critical/Cultural Studies. He was the author of numerous books including *Performing Purity: Whiteness, Pedagogy and the Reconstitution of Power*; *Casting Gender: Women and Performance in Intercultural Contexts*; *Critical Communication Pedagogy*; and the SAGE Handbook of Communication and Instruction. He also authored articles for several education and communication studies journals, including *Educational Theory*, *Communication Education*, and *Text and Performance Quarterly*.

As a student, this textbook was better than others. It worded certain things differently than a normal one would. It put it in simpler language. The simple language allowed me to understand the terms a little bit better. The book and my professor combined made me switch my major, so that I could study communication. I loved how cheap it was too. Most textbooks are at least double this price which becomes extremely expensive.

I only bought this because it was required for my class. This book tries to read easier than a normal

textbook, but does the exact opposite. The author was very biased, and it shows when you read it. Also, there are definitions and examples in this that conflict with other classes that focus on a more in depth study of the given topic. My opinion is, if you need it for class, buy or rent it whatever is cheaper, if not, don't waste your money, there are better communication books out there.

Excellent

What a terrible book. Exploration of topics is not comprehensive at all, inreadable and shameful bias and cites itself as if it were a credible source.

The corners are kinda tore up and I hope you don't think I did it. Good content though.

There are ripped pages

I had to buy this textbook for my Introduction to Oral Communications class. Initially I didn't like the book, but to be honest I ended up appreciating the style of the authors. Textbooks often try to show that they are objective, but I think that's impossible. Warren & Fassett make it clear at the beginning of the book that this is not an objective textbook, and I really appreciate that honesty. I am sure no matter who you are there are some very interesting take home messages in this textbook, while I don't agree with some of what they have to say, the book encouraged me to rethink some issues. As long as you utilize your tools of critical thinking and are skeptical about the content, I think it's a great textbook.

Obligated to get this book for a communications class. Terrible read, the writers are horribly biased, the format is chunked together making it difficult to grasp important information, and the definitions for the vocabulary are practically non-existent. Originally purchased the 1st Edition to this book only to realize that is completely different than this 2nd Edition forcing me to purchase this one.

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